In *Jane Austen and Popular Culture*, students will focus on three of Austen’s novels—*Pride and Prejudice*, *Emma*, and *Persuasion*—and the many manifestations of these works and of Austen herself in contemporary culture. Students will study the relationship between the traditional canon and popular culture, the status of female authorship and female audiences, gender codes of the past and present, and the rise of chick lit.

**Novels:**
- Austen, Jane. *Emma* (1815)
- Austen, Jane. *Persuasion* (1818)
- Austen, Jane. *Pride and Prejudice* (1813)

**Films:**
- Becoming Jane (2007)
- Clueless (1995)
- Lizzie Bennet Diaries (2013)
- Lost in Austen (2009)
- Pride, Prejudice and Zombies (2016)

*English 387W fulfills the gender/multicultural/transnational requirement for the English major, elective requirements for the English major and minor, the Women’s and Gender Studies major and minor, and the “W” writing requirement for the University.*